

ART UNIT OVERVIEWS 2020-2021

Autumn - Drawing – The Great Fire of London		Spring - Sculpture - Print making – Plants		Summer - Painting – Georges Seurat	
Art Skills	Art Content	Art Skills	Art Content	Art Skills	Art Content
<p>EYFS: Can they create simple representations of people or objects?</p> <p>Can they draw lines of different shapes and thickness, using 2 different grades of pencil?</p> <p>Can they create moods in their drawings?</p> <p>Can they draw using pencil and crayons?</p>	<p>Exploring different grades of pencil and crayon to create scenes from the Great Fire of London. Concentrating on creating mood by the use of line, shape and thickness of their drawing tools.</p> <p>Artist: LS Lowry How did Lowry create his building? Look at the lines he created.</p>	<p>Can they add texture by using tools?</p> <p>Can they make different kinds of shapes?</p> <p>Can they cut, roll and coil materials such as clay, dough or plasticine?</p>	<p>To create prints using clay by using their study of plants as inspiration. Children will create a tile to use as a repeating pattern focusing on creating texture and shape.</p> <p>Designer: William Morris Children to create their own design gaining inspiration from Morris.</p>	<p>Can they create moods in their paintings?</p> <p>Can they choose to use thick and thin brushes as appropriate?</p> <p>Can they paint a picture of something they can see?</p> <p>Can they name the primary and secondary colours?</p>	<p>To explore ways to create mood when drawing a landscape. Children to explore their own ways of painting Georges Seurat's Le Bec du Hoc, Grandcamp, before learning his technique of Pointillism.</p> <p>Artist: Georges Seurat Children to explore Pointillism, using their paint brushes and other tools to create textures and colours.</p>
Vocabulary		Vocabulary		Vocabulary	
<p>Sketching</p> <p>Line</p> <p>Long</p> <p>Short</p> <p>Bold</p> <p>Faint</p> <p>Thin</p> <p>Thick</p> <p>Curve</p> <p>Mood</p> <p>Pencil – grades</p> <p>Shape</p>		<p>Printing</p> <p>Space</p> <p>Symmetry</p> <p>Pattern</p> <p>Repeat</p> <p>Texture</p> <p>Dry</p> <p>Wet</p> <p>Line</p> <p>Roll</p> <p>Coil</p> <p>Shape</p>		<p>Painting</p> <p>Primary colours</p> <p>Secondary colours</p> <p>Mixing</p> <p>Thick</p> <p>Thin</p> <p>Mood</p> <p>Pointillism</p>	