

ART UNIT OVERVIEWS 2020-2021

<u>Autumn</u> - Drawing – Exploring Materials and Techniques		<u>Spring</u> - Structure – Clay pots		<u>Summer</u> – Painting – Kandinsky	
Art Skills	Art Content	Art Skills	Art Content	Art Skills	Art Content
<p>Can they use three different grades of pencil in their drawing (4B, 8B, HB)?</p> <p>Can they use charcoal, pencil and pastels?</p> <p>Can they create different tones using light and dark?</p> <p>Can they show patterns and texture in their drawings?</p> <p>Can they use a viewfinder to focus on a specific part of an artefact/object/person before drawing it?0</p>	<p>To explore how to create a feather using charcoal, different grades of pencil and pastels.</p> <p>To create a display of feathers, taking inspiration from Kate MccGwire and use a viewfinder to focus on a specific part.</p> <p>Local Sculpture: Kate MccGwire</p> <p>Gain inspiration by the detail in MccGwire’s structures and create one in class for the children to work from.</p>	<p>Can they make a clay structure?</p> <p>Can they join two piece of clay together?</p> <p>Can they add line and shape to their work?</p> <p>Y1: Can they make different kinds of shapes?</p>	<p>To develop a knowledge of what structures are and how they can be created from different materials.</p> <p>Explore different ways of creating a pot (pinch and coil). Exploring the use of joining and adding line, shape and texture to their work.</p> <p>Sculpture: Brendan Jamison</p> <p>Gaining inspiration by exploring different ways of sculpting. As Jamison shows you can sculpt out of sugar, wool, wood and plastic.</p>	<p>Can they mix paint to create all the secondary colours?</p> <p>Can they mix and match colours, predict outcomes?</p> <p>Can they mix their own brown?</p> <p>Can they make tints by adding white?</p> <p>Can they make tones by adding black?</p>	<p>Exploring colour mixing, tints and shades through the artwork of Kandinsky.</p> <p>To create a piece of abstract artwork using the skills of colour mixing.</p> <p>Artist: Kandinsky</p> <p>Use Kandinsky’s artwork as inspiration to create an abstract piece of artwork, using colour.</p>
<u>Vocabulary</u>		<u>Vocabulary</u>		<u>Vocabulary</u>	
<p>Sketching</p> <p>Line</p> <p>Long</p> <p>Short</p> <p>Bold</p> <p>Faint</p> <p>Thin</p> <p>Thick</p> <p>Curve</p> <p>Mood</p> <p>Pencil – grades</p> <p>Shape</p> <p>Charcoal</p> <p>Pastels</p> <p>Viewfinder</p>		<p>Printing</p> <p>Space</p> <p>Symmetry</p> <p>Pattern</p> <p>Repeat</p> <p>Texture</p> <p>Dry</p> <p>Wet</p> <p>Line</p> <p>Roll</p> <p>Coil</p> <p>Shape</p> <p>Join</p> <p>Pinch</p> <p>Coil</p>		<p>Painting</p> <p>Primary colours</p> <p>Secondary colours</p> <p>Mixing</p> <p>Thick</p> <p>Thin</p> <p>Mood</p> <p>Pointillism</p> <p>Abstract</p> <p>Proportion</p> <p>Tints</p> <p>Tones</p> <p>Bold</p> <p>Bright</p> <p>Dull</p>	

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Tone – light and dark Texture Pattern Pressure Smudge	Press Smooth Rough Design Structure Form	
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