

ART UNIT OVERVIEWS 2020-2021 ART UNIT OVERVIEWS 2020-2021 ART UNIT OVERVIEWS 2020-2021

Autumn - Drawing Facial Expressions		Spring - Texture – Rainforest		Summer – Painting – Georgia O’Keeffe	
Art Skills	Art Content	Art Skills	Art Content	Art Skills	Art Content
<p>Can they show facial expressions in their drawings?</p> <p>Can they write an explanation of their sketch in notes?</p> <p>Y2: Can they use three different grades of pencil in their drawing (4B, 8B, HB)?</p> <p>Y2: Can they use charcoal, pencil and pastels?</p> <p>Can they use their sketches to produce a final piece of work?</p> <p>Can they use different grades of pencil shade, to show different tones and texture?</p>	<p>To create a different facial expressions in their sketch books for characters from ‘Stone Age Boy.’</p> <p>To use different techniques such as continuous line drawing and different materials to create their own style of drawing.</p> <p>Artist: Quentin Blake Use the cartoons created by Blake for inspiration.</p>	<p>Can they add onto their work to create texture and shape?</p> <p>Y2: Can they add line and shape to their work?</p>	<p>To create individual models of animals or objects you would find in a rainforest, to create a whole class scene.</p> <p>Children to create a bank of objects and materials which can create textures.</p> <p>Sculpture: Nick Park Gaining inspiration from Nick Park and his animations to help the children create simple representations of rainforest animals or objects.</p>	<p>Can they create a background using a wash?</p> <p>Can they predict with accuracy the colours that they mix?</p> <p>Do they know where each of the primary and secondary colours sits on the colour wheel?</p> <p>Y2: Can they make tints by adding white?</p> <p>Y2: Can they make tones by adding black?</p>	<p>To look closely at flowers and plants to create images using artist Georgia O’Keeffe as inspiration.</p> <p>To take a photograph of a particular part of interest and use this to paint from.</p> <p>Children to use their knowledge of colour mixing to create the colours, shades and tints they need to create their painting.</p> <p>Local Artist: Georgia O’Keeffe Gain inspiration from O’Keefe’s paintings of flowers, looking at the detail, mood and colours she uses.</p>
<u>Vocabulary</u>		<u>Vocabulary</u>		<u>Vocabulary</u>	
<p>Sketching</p> <p>Line</p> <p>Long</p> <p>Short</p> <p>Bold</p> <p>Faint</p> <p>Thin</p> <p>Thick</p> <p>Curve</p>		<p>Printing</p> <p>Space</p> <p>Symmetry</p> <p>Pattern</p> <p>Repeat</p> <p>Texture</p> <p>Dry</p> <p>Wet</p> <p>Line</p>		<p>Painting</p> <p>Primary colours</p> <p>Secondary colours</p> <p>Mixing</p> <p>Thick</p> <p>Thin</p> <p>Mood</p> <p>Pointillism</p> <p>Abstract</p>	

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<p>Mood Pencil – grades Shape Charcoal Pastels Viewfinder Tone – light and dark Texture Pattern Pressure Smudge Face, eyes, nose, ears, eyebrows, hair, mouth Symmetry Half Quarter Portrait Cartoon Continuous line drawing Composition</p>	<p>Roll Coil Shape Join Pinch Press Smooth Rough Design Structure Form Proportion Size Layout</p>	<p>Proportion Tints Tones Bold Bright Dull Texture Wash Background Shade Modernism</p>
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