

ART UNIT OVERVIEWS 2020-2021

Autumn - Portraits		Spring - Painting – Monet		Summer – Sculpture – Anglo Saxons and Vikings	
Art Skills	Art Content	Art Skills	Art Content	Art Skills	Art Content
<p>Can they identify and draw simple objects, and use marks and lines to produce texture?</p> <p>Can they organise line, tone, shape and colour to represent figures?</p> <p>Can they explain why they have chosen specific materials to draw with? (pencil, pen and charcoal)</p> <p>Do they successfully use shading to create mood and feeling?</p>	<p>Step by step create a self-portrait. Concentrating on different facial features to eventually bring them together to create a face.</p> <p>Children to explore the use of shading to create mood as well as demonstrate their use of marks and lines to create texture.</p> <p>Artist: Leonardo da Vinci</p> <p>Explore how to show emotion and mood in a drawing. Looking at his sketching and chalk drawings.</p>	<p>Can they create a range of moods in their paintings?</p> <p>Can they express their emotions accurately through their sketches?</p> <p>Y4: Can they create all the colours they need?</p>	<p>To use knowledge on paint, tools and materials to create a landscape painting with inspiration from Monet.</p> <p>To experiment with different types of techniques and decide which will create the correct feel for their painting.</p> <p>Artist: Monet</p> <p>Gain inspiration from Monet’s paintings. Children to paint from what they see in their environments. .</p>	<p>Can they sculpt clay or other mouldable materials?</p> <p>Do they experiment with and combine materials and processes to design and make 3D form?</p>	<p>To explore different types of sculpture to create a fight scene between the Anglo Saxons and the Vikings.</p> <p>Create individual soldiers, animals or other warfare objects to create a fight scene.</p> <p>To explore one other way of creating 3D sculpture by building with card, papier-mâché etc, to create a backdrop to your fight.</p> <p>Sculpture: Alexander Calder – Calder’s Circus</p> <p>Gain inspiration from the use of wire in structures.</p>
Vocabulary		Vocabulary		Vocabulary	
<p>Sketching</p> <p>Line</p> <p>Long</p> <p>Short</p> <p>Bold</p> <p>Faint</p> <p>Thin</p> <p>Thick</p> <p>Curve</p>	<p>Painting</p> <p>Primary colours</p> <p>Secondary colours</p> <p>Mixing</p> <p>Thick</p> <p>Thin</p> <p>Mood</p> <p>Pointillism</p> <p>Abstract</p>	<p>Printing</p> <p>Space</p> <p>Symmetry</p> <p>Pattern</p> <p>Repeat</p> <p>Texture</p> <p>Dry</p> <p>Wet</p> <p>Line</p>			

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<p> Mood Pencil – grades Shape Charcoal Pastels Viewfinder Tone – light and dark Texture Pattern Pressure Smudge Face, eyes, nose, ears, eyebrows, hair, mouth Symmetry Half Quarter Portrait Cartoon Continuous line drawing Composition Body Language Contrast Form Hatch Cross hatch Blending Tone Self-Portrait Portrait Angle Shadow </p>	<p> Proportion Tints Tones Bold Bright Dull Wash Background Shade Texture Modernism Still life Shading Composition Emotion Coarse Reflective Layered Landscape Impressionism </p>	<p> Roll Coil Shape Join Pinch Press Smooth Rough Design Structure Form Proportion Size Layout Natural Manmade Terracotta Wire structure 3D papier-mâché Backdrop Air-Dry </p>
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